

Laura Culver - Plein Air Materials List

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It is fine to bring your current working colors, brushes, gear etc.

Paint:

At minimum, these colors or similar:

Titanium white
Cadmium Yellow Light
Yellow Ochre
Cadmium Red Light
Viridian
Alizarin Crimson
Azure Blue
Ultramarine

Optional (these are on my palette):

Cadmium Yellow Medium
Cadmium Yellow Orange
Cadmium Red Orange
Indian Yellow
Sap Green
Permanent Rose

3-8 **brushes** total, that are brights, flats or filberts (your choice) in the sizes of #4, #6, and/or #8.

A **palette** to mix your paint

2-4 **canvas boards** of 8x10 to 12x16 size

A **palette knife** to clean your palette

Gamsol tank or some way to rinse and clean your brushes

Roll of **paper towels** to wipe brushes / clean palette

A **small garbage bag** for paper towel waste

A **broad-brimmed hat** to shade your eyes

Optional: Liquin or similar medium to assist paint flow

An **easel** to hold your canvas, such as a Julian or similar plein air box. I much prefer to stand up while painting, but it can be done sitting.

Additional outdoor supplies: chair if needed for painting or for watching demo, clamp umbrella, sunscreen.